

# THE Antigua & Barbuda INTERNATIONAL *Literary* FESTIVAL

Dame Gwendolyn Tonge  
**AN ANTIGUAN  
INSTITUTION**

Dr. Natasha Lightfoot  
**THE HISTORY OF  
MARY PRINCE**

Joanne C. Hillhouse  
**ONE MOVE LEADS  
TO ANOTHER**

A tribute to the staff of the  
Antigua Public Library

Creative Writing:  
**MYTH VS. REALITY**

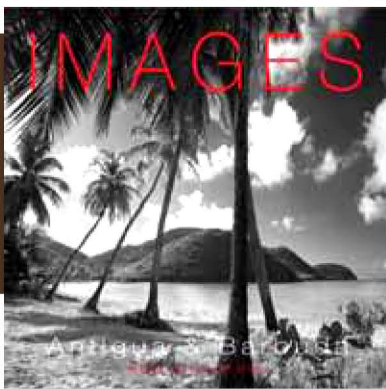
**CHRISTIAN FICTION:**  
The Good Book Sells Too!

Alexis Andrews  
**UNUSUAL IMAGES OF  
ANTIGUA AND BARBUDA**



# UNUSUAL IMAGES OF ANTIGUA AND BARBUDA

Alexis Andrews



"Perhaps the book's central story is the many contrasts that exist within these 108 square miles; that it is much more than blue seas and skies. Andrews therefore, attempts to connect the epochs in the country's evolution, Amerindian to present – showing the extremes that exist side by side and sometimes oblivious of each other."

*Joanne C. Hillhouse, Daily Observer*

in Barbuda. The carved coral face contrasts perfectly with the last image: the polished glamour of a superyacht with the Antiguan courtesy flag. I come across these themes everyday in my work as a commercial photographer — showing man's creations within the natural world.

I had always wanted to produce a photography book of some kind on Antigua and Barbuda. During the twenty years that I have spent working here, I have been hired by many international agencies to produce Caribbean images taken in Antigua and Barbuda — these would mostly be seen overseas in magazines and advertising campaigns, but not here, so it was a natural idea to produce a book of selected images that would be available to all.

When I began the project in earnest I gradually began to phase out the more predictable images and searched for a new way of looking at the familiar. This is what drove me to shoot new pictures, and I visited the same spot many times to re-work the image in my mind. The cover of Carlisle Bay is one such image. I had purposely left selecting the cover until last because it would ultimately define the book. After returning many times and shooting hundreds of images, I was able to narrow down the choice to the one that contained the elements

**T**he first image in the book is of an Amerindian effigy that was found

that I sought— an image that had a timeless mysterious quality, both ancient and modern at the same time.

I have tried where possible to create images that are unusual. I am often required by my clients to shoot familiar subject matter, so for me the challenge is to identify a new viewpoint, camera angle or lighting technique. My favorite images are some of the simplest — a desiccated crab or a piece of cassie, but I also like Devils Bridge — this is an image made up of twenty-six separate exposures taken over a fifteen-minute period and later stitched together on the computer to form one enormous overlapping image. This treatment for me is evocative of the drama that the place holds.

Ultimately, I wanted to create a book of quality that people would enjoy having on their coffee table. One of the greatest compliments that I have received so far is from many Antiguan who have told me that they enjoy giving the book to friends overseas. A sentiment also shared by visitors who feel that they have seen a little more of the unusual side of Antigua and Barbuda. ■

*IMAGES Antigua & Barbuda*

*By Alexis Andrews*

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*180 pages of blazing colour and black & white images*

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*IndianCreekbooks.com*